

**FOR THE PERFORMANCE:** Parents, please guide your dancer to his/her designated room before the performance. A list is enclosed. Costumes should be brought to the dress rehearsal and performances in protective coverings. A list was included in the last newsletter concerning what your dancer should wear for tights and/or socks. Please, no eating or drinking while in costume. Water, of course, is allowed. Food, however, is not allowed in the dressing rooms. In addition to alleviating any mess, we have dancers with serious food allergies that we need to consider. Please do not bring any food into the dressing rooms, especially items that contain peanuts! Thank you. Our staff, our dancers and their concerned parents appreciate it. Dancers should apply make-up at home; a stage makeup reference picture has been included in the costume books. All ballet dancers' hair should be in a low bun with a left part, **NO BANGS**; many jazz & tap dancers are also required to wear a low bun with a left part and no bangs. **This has been done to make hair transitions easier. For very young children, the left part is optional.** Feel free to ask your teacher for specifics. This information can also be found in the costume books in the lobby of either studio. At dress rehearsal, the parent volunteers will also have this information.

**GENERAL REMINDERS:** Reminder for dancers: do not wear any jewelry, do not wear any colored nail polish, and do not wear underwear with costumes. (Tights take the place of underwear.) If any foundation garments, such as bras, are needed, just be sure that they cannot be seen. Often, it is best to sew these items into costumes to ensure that they remain hidden. **PLEASE LEAVE ALL JEWELRY AND VALUABLES AT HOME. THIS INCLUDES THE CHAPERONES. NO GUM OR FOOD!!!! PARENTS, PLEASE DO NOT ENTER THE AUDITORIUM UNTIL THE DOORS ARE OPENED ½ HOUR BEFORE THE PERFORMANCE. As per the policies of the Saline High School Theater Manager, the house will be emptied prior to officially opening the door.** Anything left in the auditorium before the doors officially open will be removed from the seats. Seats cannot be reserved before the auditorium is open to the public. *We have hired an ushering crew to see that this is enforced.*

**FLOWERS FOR DANCERS:** DARC will be selling flowers before the performances and during intermission. Giving flowers after a performance is a wonderful tradition and a lovely reward for your dancer's performance.

**FALL REGISTRATION:** You should very shortly receive the Summer/Fall Registration Packet by mail.

**2010 NUTCRACKER BALLET PERFORMANCE & SUMMER WORKSHOP:** Dance Alliance is pleased to announce the presentation of the 13<sup>th</sup> annual Nutcracker Ballet performance on December 12, 2010. We are awaiting confirmation. We will be offering a two week summer workshop that will include ballet and jazz technique as well as the study of Nutcracker Variations. This should help dancers prepare for the August audition. This workshop will be June 7 - 10 & June 14 - 17 and is for dancers ages 7 - 18. The Summer Workshop Registration form and information will be included in the Summer/Fall registration packet which is soon to be mailed.

**BALLET & TAP CAMP AGES 3 - 6:** Beverly Robinson will again be teaching Ballet and Tap Camps. It will be held the week of June 21 - 24 for 3 - 6 year olds. The dancers will have a daily technique class plus movement and creative activities based on movies and major classical ballets such as Cinderella, Coppelia, Nutcracker & Giselle. Further information will be included on the registration form. Look for it in the Summer/Fall Registration Packet.

**DARC COMPANY NEWS:** Dance Alliance Repertory Company auditions will be held June 2<sup>nd</sup>. These companies are for the serious dancer, ages 7 - 18. Commitment is a MUST with required classes in ballet and jazz technique as well as attending company rehearsals each week. Yearly company fees are required in addition to the regular tuition payments. We feel that these companies are a strong training ground for those who are interested in becoming a serious performer. Audition classes will be held on May 24<sup>th</sup> and 26<sup>th</sup> to help prepare dancers for the auditions on Wednesday, June 2<sup>nd</sup>. Audition Workshop Registration Forms will be sent in the Summer/Fall Registration Packet. Additionally, there will be an informational meeting held on May 26<sup>th</sup> from 5:30pm-6:30pm for all dancers interested in DARC. Look for postings at the studio.

#### **CALENDAR REMINDERS:**

04/26/10 - 5/21/10	Tickets available to purchase at class, check or exact change only.
05/22/10	8:00am Matinee Dress Rehearsal.
05/22/10	10:30am Evening Dress Rehearsal.
05/22/10	3:00pm Matinee Concert.
05/22/10	7:00pm Evening Concert.
05/23/10	1:00pm Matinee Concert.
05/23/10	4:00pm Evening Concert.
05/24/10 & 05/26/10	DARC Audition Workshop Classes. DARC Info Meeting 5/26 from 5:30pm-6:30pm
06/02/10	DARC Auditions.
06/07/10 - 06/10/10 & 06/14/10 - 06/17/10	Nutcracker Ballet & Jazz Workshops with Lisa & Adam Clark.
06/21/10 - 06/24/10	Ballet & Tap Camps with Beverly Robinson.
06/30/10	Fall Pre-Registration Deadline
08/25/10	Nutcracker Auditions.
09/07/10	Fall Classes Begin.
12/12/10	Nutcracker Performances.